

Notice of Meeting

Northern Area Planning Committee

Date: Thursday 17 November 2022

Time: 5.30 pm

Venue: Conference Room 1, Beech Hurst, Weyhill Road, Andover,
Hampshire, SP10 3AJ

For further information or enquiries please contact:

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Legal and Democratic Service

Test Valley Borough Council,
Beech Hurst, Weyhill Road,
Andover, Hampshire,
SP10 3AJ

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The recommendations contained in the Agenda are made by the Officer and these recommendations may or may not be accepted by the Committee.

PUBLIC PARTICIPATION SCHEME

If members of the public wish to address the meeting they should notify the Legal and Democratic Service at the Council's Beech Hurst office by noon on the working day before the meeting.

Membership of Northern Area Planning Committee

MEMBER	WARD
Councillor J Budzynski (Chairman)	Andover St Mary's
Councillor T Burley (Vice-Chairman)	Andover Harroway
Councillor C Borg-Neal	Andover Harroway
Councillor Z Brooks	Andover Millway
Councillor D Coole	Anna
Councillor C Ecclestone	Andover Millway
Councillor V Harber	Andover St Mary's
Councillor L Lashbrook	Charlton & the Pentons
Councillor P Lashbrook	Bellinger
Councillor N Lodge	Andover Downlands
Councillor J Neal	Andover Millway
Councillor K North	Andover Romans
Councillor R Rowles	Andover Winton

Northern Area Planning Committee

Thursday 17 November 2022

AGENDA

The order of these items may change as a result of members of the public wishing to speak

- 1 Apologies
- 2 Public Participation
- 3 Declarations of Interest
- 4 Urgent Items
- 5 Minutes of the meeting held on 27 October 2022
- 6 Information Notes 4 - 9
- 7 22/01439/FULLN - 07.06.2022 10 - 22

(OFFICER RECOMMENDATION: PERMISSION)

SITE: Various sites at Picket Twenty, Telegraph Road, Andover, SP11 6UF **ANDOVER TOWN (DOWNLANDS)**
CASE OFFICER: Samantha Owen

- 8 22/01785/FULLN - 13.07.2022 23 - 29

(OFFICER RECOMMENDATION: PERMISSION)

SITE: 110 North Acre, Longparish, Hampshire, SP11 6QX
LONGPARISH
CASE OFFICER: Ashling James

ITEM 6

TEST VALLEY BOROUGH COUNCIL NORTHERN AREA PLANNING COMMITTEE INFORMATION NOTES

Availability of Background Papers

Background papers may be inspected up to five working days before the date of the Committee meeting and for four years thereafter. Requests to inspect the background papers, most of which will be on the application file, should be made to the case officer named in the report or to the Development Manager. Although there is no legal provision for inspection of the application file before the report is placed on the agenda for the meeting, an earlier inspection may be agreed on application to the Head of Planning and Building.

Reasons for Committee Consideration

The majority of applications are determined by the Head of Planning and Building in accordance with the Council's Scheme of Delegation which is set out in the Council's Constitution. However, some applications are determined at the Area Planning Committees and this will happen if any of the following reasons apply:

- (a) Applications which are contrary to the provisions of an approved or draft development plan or other statement of approved planning policy where adverse representations have been received and which is recommended for approval.
- (b) Applications (excluding notifications) where a Member requests in writing, with reasons and within the Application Publicity Expiry Date, that they be submitted to Committee. A Member can withdraw this request at any time prior to the determination of the application to enable its determination under delegated powers.
- (c) Applications submitted by or on behalf of the Council, or any company in which the Council holds an interest, for its own developments except for the approval of minor developments.
- (d) Applications where the Head of Planning and Building Services recommends refusal of an application solely on the basis of failure to achieve nutrient neutrality where a Ward Member requests in writing, with reasons, within 72 hours of notification of the recommendation for refusal that they be submitted to Committee for determination. A Member can withdraw this request at any time prior to the determination of the application to enable its determination under delegated powers.
- (e) To determine applications (excluding applications for advertisement consent, certificates of lawfulness, listed building consent, and applications resulting from the withdrawal by condition of domestic permitted development rights;

Schedule 2, Part 1, Classes B, C, D, E, F, G, and H of the Town and Country Planning (General Permitted Development) (England) Order 2015 or as amended) on which a material planning objection(s) has been received within the Application Publicity Expiry Date and which cannot be resolved by negotiation or through the imposition of conditions and where the officer's recommendation is for approval, following consultation with the Ward Members, the latter having the right to request that the application be reported to Committee for decision.

Public Speaking at the Meeting

The Council has a public participation scheme, which invites members of the public, Parish Council representatives and applicants to address the Committee on applications. Full details of the scheme are available from Planning and Building Services or from Democratic Services at the Council Offices, Beech Hurst, Weyhill Road, Andover. Copies are usually sent to all those who have made representations. Anyone wishing to speak must book with the Democratic Services within the stipulated time period otherwise they will not be allowed to address the Committee.

Speakers are limited to a total of three minutes per item for Councillors on the Area Committee who have personal interests or where a Member has pre-determined his/her position on the relevant application, three minutes for the Parish Council, three minutes for all objectors, three minutes for all supporters and three minutes for the applicant/agent and relevant Ward Members who are not Committee Members will have a maximum of five minutes. Where there are multiple supporters or multiple objectors wishing to speak the Chairman may limit individual speakers to less than three minutes with a view to accommodating multiple speakers within the three minute time limit. Speakers may be asked questions by the Members of the Committee, but are not permitted to ask questions of others or to join in the debate. Speakers are not permitted to circulate or display plans, photographs, illustrations or textual material during the Committee meeting as any such material should be sent to the Members *and* officers in advance of the meeting to allow them time to consider the content.

Content of Officer's Report

It should be noted that the Officer's report will endeavour to include a summary of the relevant site characteristics, site history, policy issues, consultations carried out with both internal and external consultees and the public and then seek to make a professional judgement as to whether permission should be granted. However, the officer's report will usually summarise many of the issues, particularly consultations received from consultees and the public, and anyone wishing to see the full response must ask to consult the application file.

Status of Officer's Recommendations and Committee's Decisions

The recommendations contained in this report are made by the officers at the time the report was prepared. A different recommendation may be made at the meeting should circumstances change and the officer's recommendations may not be accepted by the Committee.

In order to facilitate debate in relation to an application, the Chairman will move the officer's recommendations in the report, which will be seconded by the Vice Chairman. Motions are debated by the Committee in accordance with the Council's Rules of Procedure. A binding decision is made only when the Committee has formally considered and voted in favour of a motion in relation to the application and, pursuant to that resolution, the decision notice has subsequently been issued by the Council.

Conditions and Reasons for Refusal

Suggested reasons for refusal and any conditions are set out in full in the officer's recommendation.

Officers or the Committee may add further reasons for refusal or conditions during the Committee meeting and Members may choose to refuse an application recommended for permission by the Officers or to permit an application recommended for refusal. In all cases, clear reasons will be given, by whoever is promoting the new condition or reason for refusal, to explain why the change is being made.

Decisions subject to Completion of a Planning Obligation

For some applications, a resolution is passed to grant planning permission subject to the completion of an appropriate planning obligation (often referred to as a Section 106 agreement). The obligation can restrict development or the use of the land, require operations or activities to be carried out, require the land to be used in a specified way or require payments to be made to the authority.

New developments will usually be required to contribute towards the infrastructure required to serve a site and to cater for additional demand created by any new development and its future occupants. Typically, such requirements include contributions to community facilities, village halls, parks and play areas, playing fields and improvements to roads, footpaths, cycleways and public transport.

Upon completion of the obligation, the Head of Planning and Building is delegated to grant permission subject to the listed conditions. However, it should be noted that the obligation usually has to be completed sufficiently in advance of the planning application determination date to allow the application to be issued. If this does not happen, the application may be refused for not resolving the issues required within the timescale set to deal with the application.

Deferred Applications

Applications may not be decided at the meeting for a number of reasons as follows:

- * The applicant may choose to withdraw the application. No further action would be taken on that proposal and the file is closed.
- * Officers may recommend deferral because the information requested or amended plans have not been approved or there is insufficient time for consultation on amendments.
- * The Committee may resolve to seek additional information or amendments.
- * The Committee may resolve to visit the site to assess the effect of the proposal on matters that are not clear from the plans or from the report. These site visits are not public meetings.

Visual Display of Plans and Photographs

Plans are included in the officers' reports in order to identify the site and its surroundings. The location plan will normally be the most up-to-date available from Ordnance Survey and to scale. The other plans are not a complete copy of the application plans and may not be to scale, particularly when they have been reduced from large size paper plans. If further information is needed or these plans are unclear please refer to the submitted application on the Council's website. Plans displayed at the meeting to assist the Members may include material additional to the written reports.

Photographs are used to illustrate particular points on most of the items and the officers usually take these. Photographs submitted in advance by applicants or objectors may be used at the discretion of the officers.

Human Rights

The European Convention on Human Rights" ("ECHR") was brought into English Law, via the Human Rights Act 1998 ("HRA"), as from October 2000.

The HRA introduces an obligation on the Council to act consistently with the ECHR.

There are 2 Convention Rights likely to be most relevant to Planning Decisions:

- * Article 1 of the 1st Protocol - The Right to the Enjoyment of Property.
- * Article 8 - Right for Respect for Home, Privacy and Family Life.

It is important to note that these types of right are not unlimited - although in accordance with the EU concept of "proportionality", any interference with these rights must be sanctioned by Law (e.g. by the Town & Country Planning Acts) and must go no further than necessary.

Essentially, private interests must be weighed against the wider public interest and against competing private interests. Such a balancing exercise is already implicit in the decision making processes of the Committee. However, Members must specifically bear Human Rights issues in mind when reaching decisions on all planning applications and enforcement action.

Natural Environment and Rural Communities Act 2006 (NERC)

The Council has a duty under the Natural Environment and Rural Communities Act 2006 as follows: "*every public authority must, in exercising its functions, have regard, so far as is consistent with the proper exercise of those functions, to the purpose of conserving biodiversity*".

It is considered that this duty has been properly addressed within the process leading up to the formulation of the policies in the Revised Local Plan. Further regard is had in relation to specific planning applications through completion of the biodiversity checklists for validation, scoping and/or submission of Environmental Statements and any statutory consultations with relevant conservation bodies on biodiversity aspects of the proposals. Provided any recommendations arising from these processes are conditioned as part of any grant of planning permission (or included in reasons for refusal of any planning application) then the duty to ensure that biodiversity interest has been conserved, as far as practically possible, will be considered to have been met.

Other Legislation

Section 38(6) of the Planning and Compulsory Purchase Act 2004 requires that determination of applications be made in accordance with the Development Plan unless material considerations indicate otherwise. The Development Plan for the Borough comprises the Test Valley Borough Revised Local Plan (2016), and 'made' Neighbourhood Plans. Material considerations are defined by Case Law and includes, amongst other things, draft Development Plan Documents (DPD), Supplementary Planning Documents (SPD) and other relevant guidance including Development Briefs, Government advice, amenity considerations, crime and community safety, traffic generation and safety.

In July 2021 the Government published a revised National Planning Policy Framework (NPPF). The revised NPPF replaced and superseded the previous NPPF published in 2018. The revised NPPF is a material consideration in planning decisions.

So that sustainable development is pursued in a positive way, at the heart of the revised NPPF is a presumption in favour of sustainable development. Decisions should apply a presumption in favour of sustainable development. This does not change the statutory status of the development plan as a starting point for decision making. Planning law requires that applications for planning permission must be determined in accordance with the development plan unless material considerations indicate otherwise. Where a planning application conflicts with an up to date development plan, permission should not usually be granted. Local planning authorities may take decisions which depart from an up to date development plan,

but only if material considerations in a particular case indicate that the plan should not be followed.

For decision-taking, applying the presumption in favour of sustainable development means:

- Approving development proposals that accord with an up to date development plan without delay; or
- Where there are no relevant development plan policies, or the policies which are most important for determining the application are out of date, granting permission unless:
 - The application of policies in the revised NPPF that protect areas or assets of particular importance provides a clear reason for refusing the development proposed; or
 - Any adverse impact of doing so would significantly and demonstrably outweigh the benefits, when assessed against the policies in the revised NPPF when taken as a whole.

Existing Local Plan policies should not be considered out of date because they were adopted prior to the publication of the revised NPPF. Due weight should be given to them, according to their degree of consistency with the revised NPPF (the closer the policies in the Local Plan to the policies in the revised NPPF, the greater the weight that may be given).

ITEM 7

APPLICATION NO.	22/01439/FULLN
APPLICATION TYPE	FULL APPLICATION - NORTH
REGISTERED	07.06.2022
APPLICANT	Test Valley Borough Council
SITE	Various sites at Picket Twenty, Telegraph Road, Andover, SP11 6UF, ANDOVER TOWN (DOWNLANDS)
PROPOSAL	Erection of Torch Sculpture - Land adj Sports Pavilion; Tree Columns Sculpture - Land adj Community Centre; Hoops Sculpture - Picket Twenty Way Play Park, Hoops Sculpture - Turnpike Road Play Park
AMENDMENTS	Additional Information submitted on the public consultation Additional Lighting Information submitted
CASE OFFICER	Samantha Owen

Background paper (Local Government Act 1972 Section 100D)

[Click here to view application](#)

1.0 INTRODUCTION

1.1 The application is submitted by Test Valley Borough Council. As it is a Minor development it is not required to be determined at Committee as per our scheme of delegation however the application is presented to Northern Area Planning Committee at the request of a member who considers it is a matter requiring closer attention.

2.0 SITE LOCATION AND DESCRIPTION

2.1 The application covers four separate sites across the Picket Twenty development:

Land adjacent to the Sports Pavilion, Telegraph Road

This site is to the south east of the Sports Pavilion located adjacent to the tennis court. The site is elevated with views across Picket Twenty towards the A303. The site is an area of grass between footpaths. To the north is a belt of shrubs, with all other sides of the area open.

2.2 Land adjacent Community Centre, Picket Twenty Way

This site is a prominent location on a bend along Picket Twenty Way which is laid with hardstanding. The site is to the front of the Community Centre and would be overlooked by the flats to the north east. To the south east of the site is an undeveloped plot that was to be the location of a proposed public house and which is currently vacant.

2.3 Picket Twenty Way Play Park

Picket Twenty Park is a large area of open space surrounded on all sides by housing which overlooks the space. The park has a children's play space within it and landscaping. The area is contained by metal railings.

2.4 Turnpike Road Play Park

This play park is a small park with housing on all sides which overlook the area, there is a modest children's play space and landscaping. The area is bounded by metal railings

3.0 **PROPOSAL**

3.1 This application seeks full planning permission for the erection of four sculptures across Picket Twenty consisting of three differing designs. A Steering Group was formed that consisted of Ward Members, Community Engagement Officer/Development Worker and Officers of the Council and a representative from the Community Association that selected the Artist Tim Ward from Circling the Square. Public consultation was carried out in September 2021 by the Artist at Winton Academy, Pilgrims Cross Primary and a community event at Picket Twenty Community Centre. These events helped shape the following proposed structures:

3.2 Torch Sculpture – Land adjacent to the Sports Pavilion - Telegraph Road

The proposed torch sculpture is made of steel/aluminium and would be 9.5 metres in height lit from inside. The main structure has sweeping cut outs with kinetic movement from perforated plates embedded in the sculpture that move. There would be circular seating at the base of the sculpture.

3.3 Tree Columns Sculpture – Land adjacent to the Community Centre – Picket Twenty Way

The sculpture would be made up of 8 vertical steel powder coated tubes sweeping down in an arc curve with a maximum height of 5 metres. The tubes would represent both the trees found in the nearby Harewood Forest and the names of the year group classes of the neighbouring Pilgrims Cross School

3.4 Hoop Sculptures - Picket Twenty Way and Turnpike Road Play Park

These would comprise of a series of colourful steel powder coated hoop arches up to 2.8 metres high to be installed in the green spaces within the park.

4.0 **HISTORY**

4.1 TVN.09275 - Outline - Erection of 1200 residential units, community facilities, education, retail, offices, recreational areas and associated highway works. The S106 secured a payment of £100,000 towards Public Art and a £10,000 maintenance sum for the public art. Some of this money has already been spent and these sculpture are funded by the remainder of the contribution.

5.0 **CONSULTATIONS**

5.1 **Leisure** - No objection

As a service we are already aware of this application and have been working alongside colleagues to ensure the placement of this installation does not impact the sites' use for sport. We are supportive of the project, and are happy to facilitate an electric connection to the existing infrastructure to aid its lighting requirement.

5.2 **Landscape – Comment**

New detail about base to trees sculptures acceptable.

Torch Sculpture - Lumens of 500 is fairly bright but angle of bulb may help inhibit spill and reflection on site.

Torch will not be on at night

Hoops – the grass below is quite shallow so will dry out in the summer and be poor. The area will require good quality topsoil this could be conditioned.

5.3 **Environmental Protection** - No objection

5.4 **Highways** – No objection

Condition requiring torch sculpture to be turned off at night.

6.0 **REPRESENTATIONS** Expired 03.07.2022

6.1 Andover Town Council – No objection.

7.0 **POLICY**

7.1 Government Guidance

National Planning Policy Framework (NPPF)

National Planning Practice Guidance (NPPG)

7.2 Test Valley Borough Revised Local Plan (2016)(RLP)

COM2 – Settlement Hierarchy

E1 – High Quality Development in the Borough

E2 – Protect, Conserve and Enhance the Landscape Character of the Borough

LHW4 - Amenity

E8 – Pollution

T1 – Highway safety

8.0 **PLANNING CONSIDERATIONS**

8.1 The main planning considerations are:

- Principle of development
- Impact on the landscape character of the area
- Design
- Amenity
- Pollution
- Highway safety

8.2 Principle of Development

The site is located within the wider Picket Twenty development and is within the settlement boundary for Andover as defined by Policy COM2. The S106 for the original Outline application TVN.09275 secured monies from the developer towards the creation of public art, the design and siting of which had to be agreed by the developer and located within the Picket Twenty development.

8.3 Impact on the landscape character of the area

Policy E2 requires the protection, conservation and enhancement of the landscape of the Borough. It also requires proposals to be designed and located to ensure that the health and future retention of important landscape features is not prejudiced and for existing and proposed landscaping to enable the proposed development to positively integrate with the landscape character of the area.

8.4 Torch Sculpture - Land adjacent to Sports Pavilion – Telegraph Road

The Sports Pavilion is on elevated ground to the north and west of Picket Twenty. The site for the proposed torch is to the south east of the Pavilion in an area of open ground with pockets of landscaping. It would be close to the urban park playground. The proposed design would be 9.5 metres high with some illumination. It is designed to be seen from a wider distance as a landmark sculpture and would be of a similar height to some of the play equipment in the urban park playground. It would be located adjacent to some landscaping that whilst lower than the structure proposed would soften the impact of the structure. There would be longer views of this sculpture from Harewood Common and glimpsed views from the A303. The sculpture although a little distant from the rest of the development would be seen in context with the wider Picket Twenty development. The illumination would be restricted so that it would not be on all night and this would be conditioned. The Landscape Officer has also raised issue about possible light spill from the sculpture, a Condition has been attached requesting further information on potential angle and extent of the proposed lighting beam. The park and playing fields surrounding the Sports Pavilion is a purpose built landscape, in that it is there to provide amenity space to residents. The open nature of the site is deliberate and there are a number of manmade structures and additions to the area in the form of paths, play pitches and buildings. The presence of a sculpture of this height would not be out of place in this context and would integrate into the wider landscape.

8.5 Tree Columns Sculpture - Land adjacent to the Community Centre – Picket Twenty Way

The area surrounding the Community Centre is a mix of hard and soft landscaping. The proposed public art would be located within the hard standing to the front of the building in a prominent location and would be seen

in context with the wider built environment. Longer views would be restricted as it is at a lower point of the development and its location would mean that views would be restricted to the immediate roads. The sculpture would be 5 metres at its highest and would be constructed from slender steel tubes. Its presence would provide a focal point for the immediate area. The landscape of the area is formal planting beds of low level planting. The sculpture would be located within an area of hardstanding and its presence would break up this area of hardstanding and would enhance the landscape character of the area.

8.6 Picket Twenty Way Play Park and Turnpike Road Play Park

These play parks are embedded within the housing development with residential dwellings on all sides. The character of the area is a mix of private and public open space that is clearly delineated. The area is well landscaped and in both cases the proposed hoops would be located on a flat area of grass within the respective play parks. The hoops would be 2.8 metres at their highest and would be seen in context with the rest of the play park. Like the area around the Torch Sculpture the two parks are a purpose built landscape, in that it is there to provide amenity space to residents. The sites have a number of manmade structures and additions to the area in the form of paths, play pitches and buildings. The presence of a sculpture of this height would not be out of place in this amenity environment and would integrate into the wider landscape. The Landscape Officer has raised some concern regarding the shallow depth of the soil around these particular sculptures and that the soil will dry out in Summer. They have suggested a Condition to seek details of landscaping around the sculptures and this is included in the recommendation below.

8.7 The public art installations are designed to be a feature of the space in which they are located and would have a certain prominence in the landscape in which they are located. However, they would be seen in context within the built and natural landscape which has been created through this development. No existing landscape features are proposed to be lost and the Landscape Officer has raised no objections in terms of the impact on the wider landscape. It is considered that the sculptures do complement and enhance the area in which they are located and conserve the landscape of the Borough in accordance with Policies E1 and E2 of the RLP.

8.8 **Design**

Policy E1 requires development to integrate, respect and complement the character of the area in which it is located in terms of layout, appearance, scale, materials and building styles. The proposed design of the sculptures is the result of consultation with the local community and has evolved through workshops with local schools and the wider community.

8.9 The Torch Sculpture

This is designed to be a landmark sculpture. The supporting information advises that the Torch would be a symbol of hope that guides people to the Urban Park. During the lead up to the 2012 Olympic Games the Olympic torch was processed through the Picket Twenty Urban Park and this event was important to the new community. The torch sculpture is to be made of high quality materials consisting of steel and aluminium with a bench at the base. The sculpture would be mounted on an underground concrete base. This sculpture is proposed to be lit with LED colour changing lighting. Environmental Protection raise no objection subject to a condition controlling hours of illumination. The sculpture is located in a purpose built landscape. The buildings and structures in the area are functional and are there to support the amenity use of the area. The presence of a large sculpture of 9.5 metres in height is designed to be a landmark feature. Notwithstanding this the sculpture would complement the amenity use of the land and the location and materials would integrate and respect the wider development.

8.10 The Tree Columns Sculpture

This was inspired by the close proximity of Harewood Common to the Picket Twenty development and represents the trees found in this area and which are also represented in the class names of the Pilgrims Cross Primary School. The columns are to be made of steel and would be covered in laser cut natural patterns and would be powder coated in summer and autumn colours. The sculpture would be mounted on an underground concrete base. This sculpture would be located in the local centre where people would meet and the presence of the sculpture with seating would complement that use. The scale and materials would not be out of keeping in this area which has a mix of materials and it is considered that the sculpture would integrate and respect the character of the area.

8.11 Hoops Sculpture

The hoops would be located in two play parks and represent the fun of children's games as well as sports. These hoops could be interacted with. They would be constructed of rolled steel with powder coated finish. They would be set in concrete underground bases. Like the area around the Torch Sculpture the two parks are a purpose built landscape, in that it is there to provide amenity space to residents. The sites have a number of man-made structures and additions to the area in the form of paths, play pitches and buildings. The interactive hoop sculptures would integrate, complement and respect the play park use.

8.12 It is considered that the proposed sculptures whilst designed to be a feature would complement the character of the area in which they are located and accord with Policy E1 of the RLP.

8.13 **Amenity**

The sculptures are located within a new development of housing and as such consideration needs to be given to whether they would have an overbearing impact on the neighbouring residential uses. It is considered that all sculptures are some distance away from residential dwellings and that the proposed locations would not give rise to the proposed sculptures being overbearing on neighbouring residential properties.

8.14 **Pollution**

Policy E8 allows for development provided it does not result in pollution which includes light pollution. A Lighting Assessment has been provided with the application and further information was submitted on the 18th August 2022 on the proposed lighting. Environmental Protection have raised no objection and suggest a condition to ensure the sculpture is not lit at night. The Landscape Officer has also raised issue about possible light spill from the sculpture, a condition has been recommended requesting further information on the potential angle and extent of the proposed lighting beam.

8.15 **Highway Safety**

The sculptures would be seen in context with the wider area in which they are located. Only the Torch Sculpture would be illuminated and this would not be located adjacent to a highway and as such it is not considered that the proposal would have an impact on the highway network. The Highways Officer has raised no objection and the proposal accords with Policy T1 of the RLP.

9.0 **CONCLUSION**

9.1 The site is located within the settlement boundary as defined by Policy COM2 and the principle of development is acceptable. It is considered that the proposed sculptures would complement, integrate and respect the character of the area in accordance with Policies E1 and E2 of the RLP.

9.2 The proposed sculptures are also considered acceptable in terms of their impacts on amenity, pollution and highway safety and as such accord with the relevant policies of the RLP.

10.0 **RECOMMENDATION**

PERMISSION subject to:

- 1. The development hereby permitted shall be begun within three years from the date of this permission.
Reason: To comply with the provision of Section 91 of the Town and Country Planning Act 1990 as amended by Section 51 of the Planning and Compulsory Purchase Act 2004.**
- 2. The development hereby permitted shall not be carried out except in complete accordance with the details shown on the submitted plans, numbers PT1B3; PT2B1; PT3B1; PT3A2; PT1B3; PT1A4; PT2A2. Block Plan Community Centre; Block Plan P20 Way; Block Plan Telegraph Road; Block Plan Turnpike Road.**

Reason: For the avoidance of doubt and in the interests of proper planning.

- 3. Prior to any above ground works commencing details of how the landscaping surrounding the Torch Sculpture and the Hoop Sculptures will be made good following completion of the development shall be submitted to and approved in writing by the Local Planning Authority. Details should include depth of topsoil proposed, seeding mix for the grass and a schedule for its maintenance for a period of 5 years. Development shall proceed in accordance with approved details.**

Reason: To ensure landscaping surrounding the sculptures is replaced to improve the appearance of the site and enhance the character of the development in the interest of visual amenity and contribute to the character of the local area in accordance with Policy E2 Test Valley Borough Revised Local Plan 2016.

- 4. The Sculptures hereby permitted shall not be illuminated between the hours of 23:00 to 06:30 hours.**

Reason: To protect the character of the area during the hours of darkness and the amenity of the area in accordance with Policies E1, E2 and E8 of the Test Valley Borough Revised Local Plan 2016.

- 5. Notwithstanding the details submitted, prior to the Torch Sculpture being illuminated further details of the proposed lighting shall be submitted to and approved in writing by the Local Planning Authority. The following information should be included:**

- Number and luminance of the lights**
- Location of the lights within the sculpture**
- Drawing showing the angle and extent of the lighting beam from all lights**

Development shall be carried out in accordance with the approved details.

Reason: To protect the character of the area during the hours of darkness.in accordance with Policies E1 and E2 of the Test Valley Borough Revised Local Plan 2016.

Note to applicant:

- 1. In reaching this decision Test Valley Borough Council (TVBC) has had regard to the National Planning Policy Framework and takes a positive and proactive approach to development proposals focused on solutions. TVBC work with applicants and their agents in a positive and proactive manner offering a pre-application advice service and updating applicants/agents of issues that may arise in dealing with the application and where possible suggesting solutions.**
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Siteplan



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22/01439/FULLN

Picket Twenty Public Art 'Hoops' Sculpture Play Parks - Design 2A2



2600

2800



Hoops Sculpture Play Parks - Elevation Scale 1.10 A1

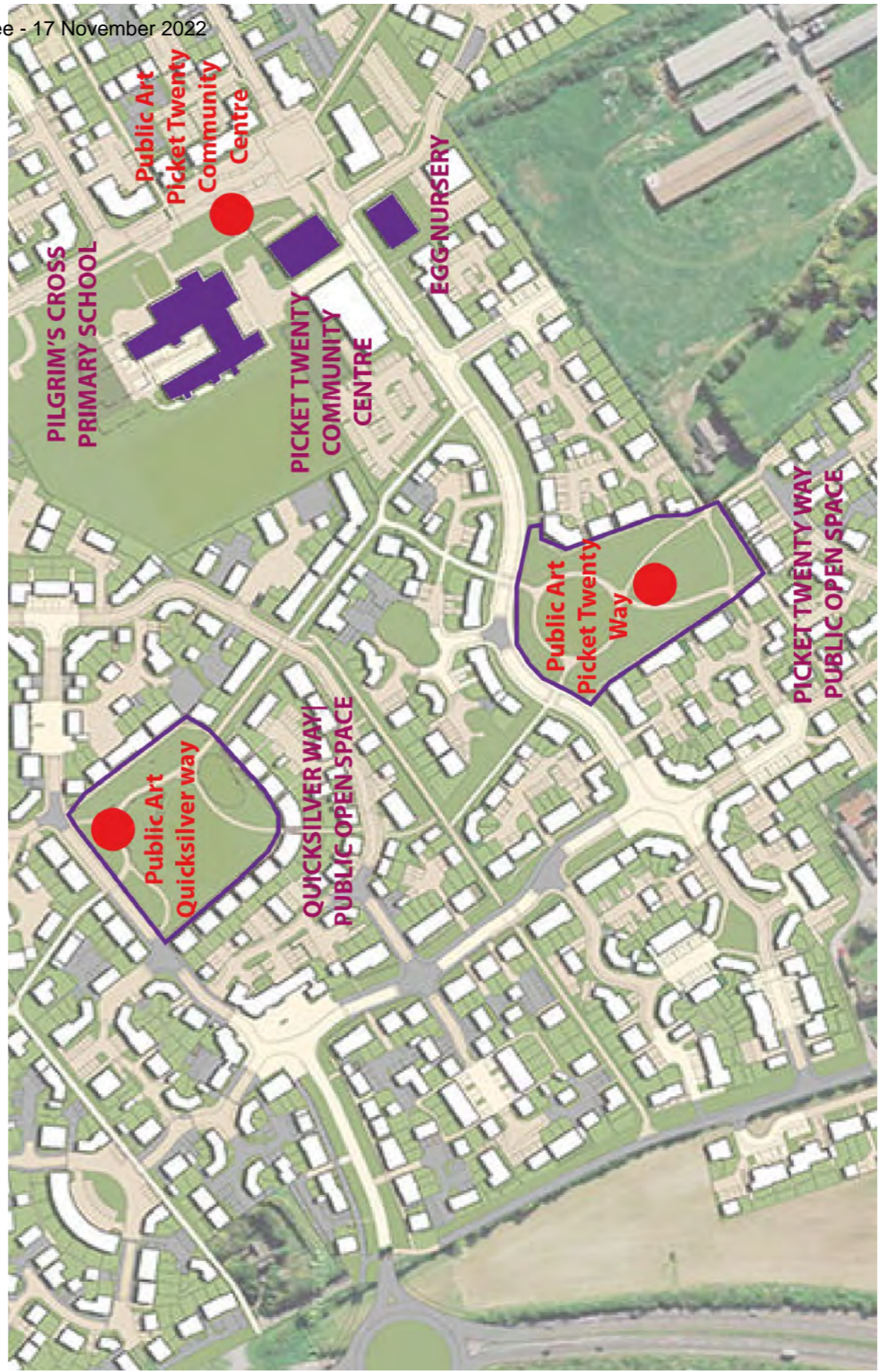
Test Valley Borough Council - Northern Area Planning Committee - 17 November 2022



Hoops Sculpture Quicksilver Play Park - Visualisation



Hoops Sculpture Picket Twenty Way Play Park - Visualisation



Hoops Sculpture Play Parks Location - Picket Twenty Map

A series of colourful hoop arches ranging in height up to 2.8mtrs high for the Quicksilver and Picket Twenty Play Parks to be installed in the green spaces. The 'Hoops' Sculpture represents the fun of children's games, as well as sports where hoops are used for physical fitness and rhythmic gymnastics. The earliest known incidence of hooping was in ancient Egypt as early as 1000 BC, where children used large hoops made of grape vines, which they rolled along the ground propelled by sticks, or swung around their waists a la the modern hoop. In the 14th century, recreational hooping swept across England. The word "hula" became associated with hooping in the early 19th century when British sailors visited the Hawaiian Islands and noted the similarity between "hooping" and traditional hula dancing. Native Americans developed their own traditions surrounding the Hoop Dance using up to 30 hoops in storytelling rituals to create formations such as the butterfly, the eagle, the snake, and the coyote. The Picket Twenty Hoops design takes the form of oversized rings in bright cheerful colours. The hoop rings to be fabricated in rolled 80mm diameter mild steel tube with protective powder coat and cellulose paint finishes. The sculpture to have poured concrete bases C25 Grade.

CLIENT	PROJECT	NOTES	AMENDMENTS	TITLE
Test Valley Borough Council	Picket Twenty Public Art Artist Tim Ward	DO NOT AMEND BY HAND CAD FILE NO DIMENSIONS ARE TO SCALED FROM THIS DRAWING - UNLESS FOR PLANNING PURPOSES OR SIMILAR THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS ON SITE ALL DIMENSIONS IN MILLIMETRES UNLESS OTHERWISE STATED COPYRIGHT - ORIGINAL ARTWORK REMAINS WITH CIRCLING THE SQUARE	18.10.21 17.01.22	PT 2A2
				DRAWING NO
				SCALE
				DATE
				1.10 A1
				January 2022



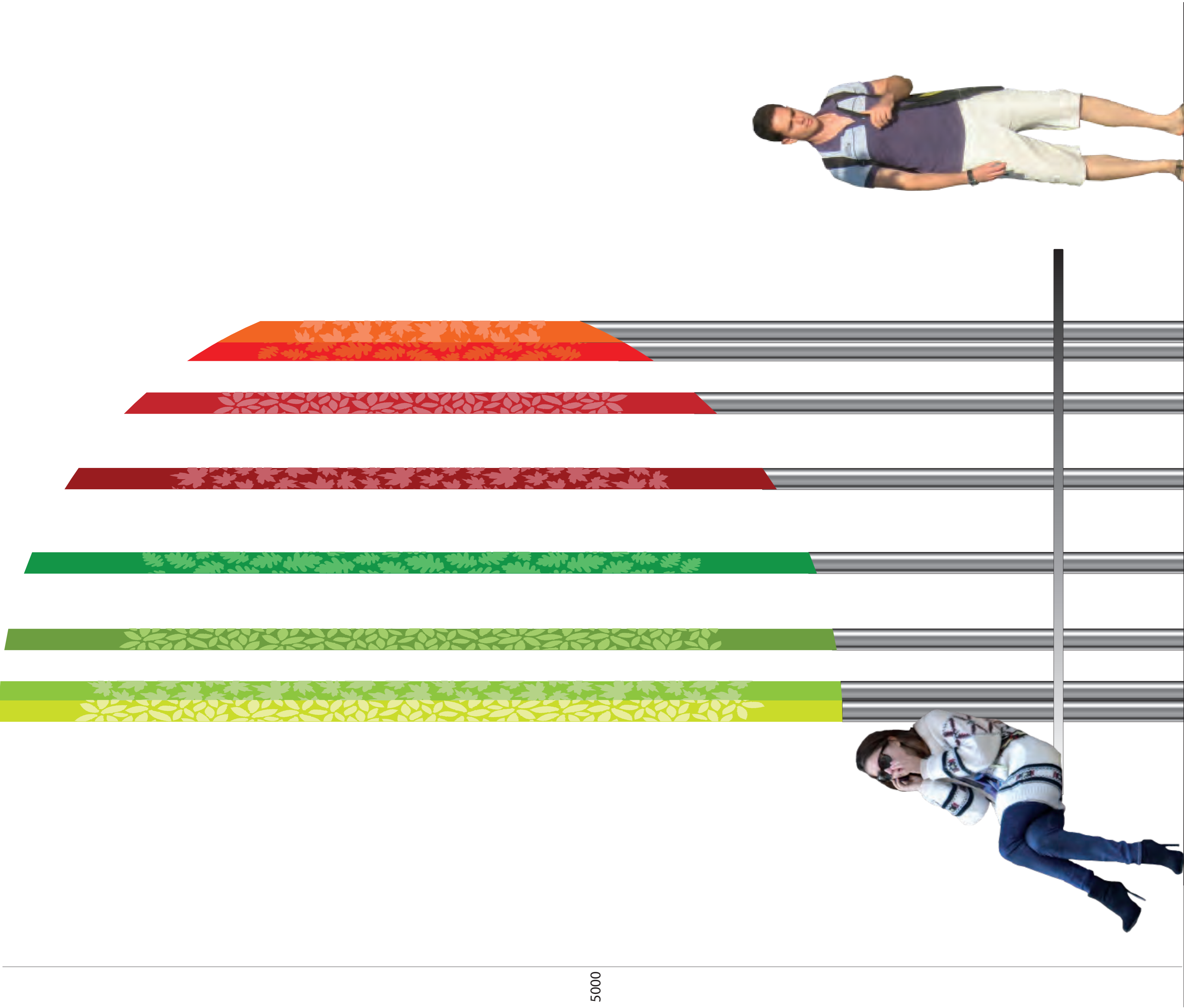
Circling the Square Ltd
26 Hills Road Buckhurst Hill
Essex IG9 5RS
email: info@circlingthesquare.com
web: www.circlingthesquare.com
tel: 02050515120

Picket Twenty Public Art 'Tree Columns' Sculpture Community Centre - Design 3A2

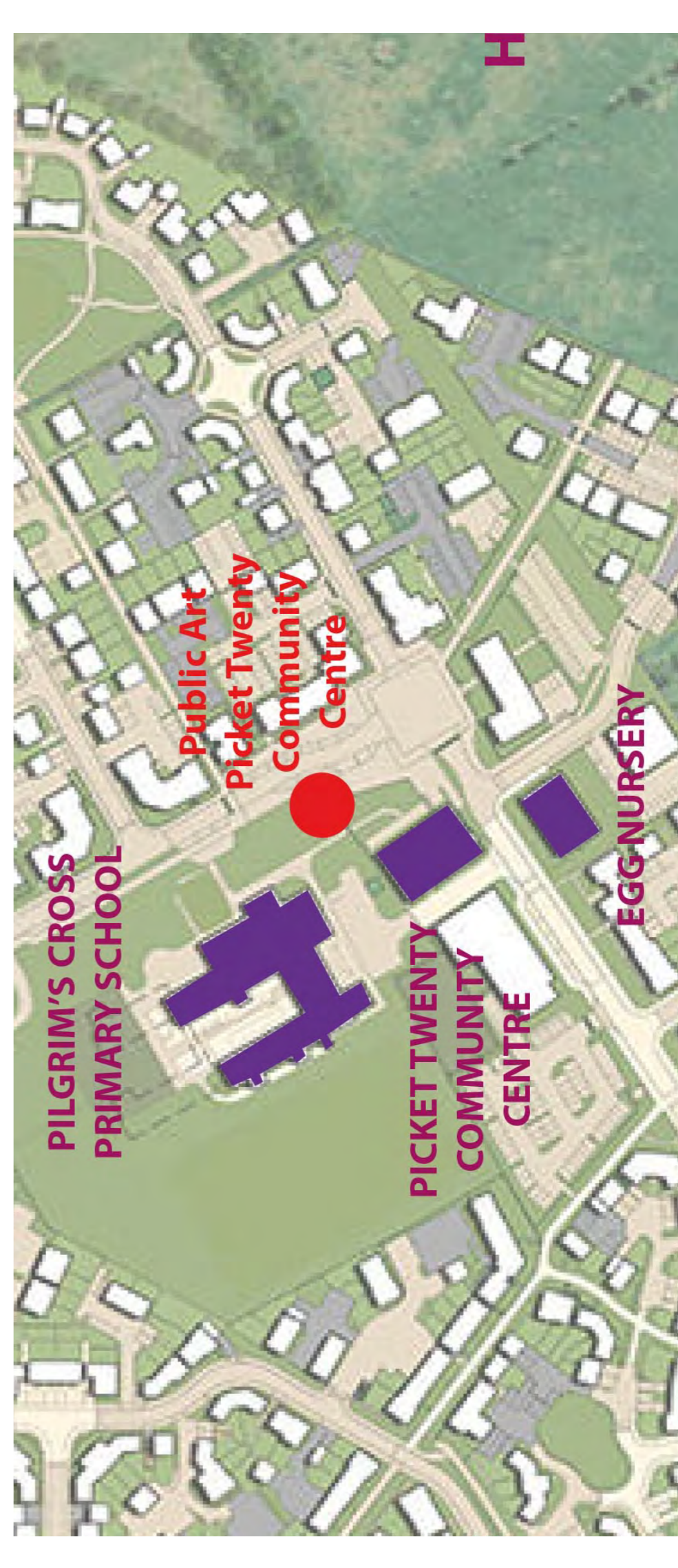
Eight tall steel columns creating a semi-circular sculpture with 2300mm diameter seating to be located on the hard surface communal area outside the Picket Twenty Community Centre.

The 'Tree Columns' sculpture would consist of eight vertical tubes sweeping down in an arc curve to the base of the sculpture. The 89.9mm diameter tubes will each have laser cut 'natural' patterns representing the trees found in the nearby ancient woodland of Harewood Forest and the Year Group Classes of nearby Primary School Pilgrim's Cross, including Year R - Oak & Willow, Year 1 - Maple & Sycamore, Year 2 - Hazel & Lime, Year 3 Chestnut & Elm, Year 4 - ash & Beech, Year 5 - Hawthorn & Pine, and Year 6 - Aspen & Juniper. Nearby Harewood Common comprises of nearly 10 Hectares of chalk grassland rich in wildlife. During the spring and summer months the meadows will be alive with butterflies including meadow brown and marbled white, along with many other insects, and on a warm summer evening you will see bats darting across the field in search of a meal. Its proximity to Harewood Forest means we are likely to see many other woodland animals the come onto the fields to feed, including deer and owls.

The artist to develop the patterns and nature motifs for the columns and seat during workshops sessions with schools and local community so that they fully celebrate the biodiversity of the landscape on Picket Twenty's doorstep. The laser cut tops of the tubes to be powder coated in summer & autumn colours and at its base would be seating incorporated into the structure. The sculpture will be robust, durable and be mounted on a pre-cast underground concrete base C25 Grade using chemical fixing bolts.



Tree Columns Sculpture Community Centre - Visualisation



Tree Columns Sculpture Community Centre Location - Picket Twenty Map

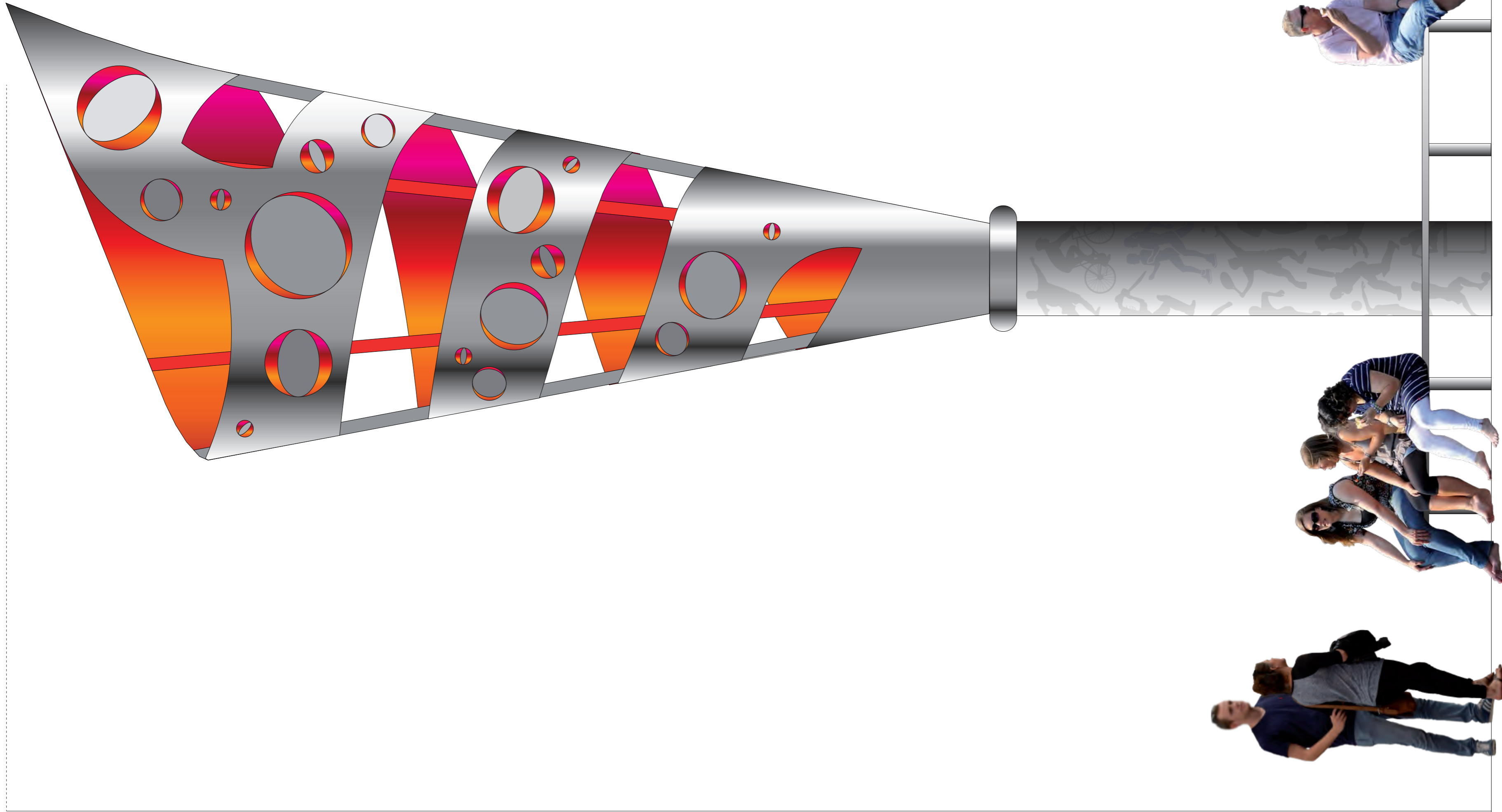
Tree Columns Sculpture Community Centre - Elevation Scale 1.10 A1

CLIENT	PROJECT	NOTES	AMENDMENTS	TITLE	COMMUNITY CENTRE PUBLIC ART SCULPTURE
Test Valley Borough Council	Picket Twenty Public Art Artist Tim Ward	DO NOT AMEND BY HAND CAD FILE NO DIMENSIONS ARE TO SCALED FROM THIS DRAWING - UNLESS FOR PLANNING PURPOSES OR SIMILAR THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS ON SITE ALL DIMENSIONS IN MILLIMETRES UNLESS OTHERWISE STATED COPYRIGHT - ORIGINAL ARTWORK REMAINS WITH CIRCLING THE SQUARE	18.10.21	First Issue	PT 3A2
			10.12.21	Second Issue	
			1.10 A1	SCALE	December 2021



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Picket Twenty Public Art 'Torch' Sculpture, Urban Park Landmark - Design 1A4



Torch Sculpture Urban Park - Elevation Scale 1:20 A1

A 9.5mtr tall landmark sculpture for the Urban Park at Picket Twenty to be located on a central green mound near the Picket Twenty Sports Ground Building, sport pitches, car parks and access roads.

The 'Torch' Sculpture represents a symbol of hope that guides, like a signal fire of old on a hill, of flaming tower or pole, people to the Urban Park. The idea for the Olympic torch was derived from ancient Greece, where a sacred fire was kept burning throughout the celebration of the ancient Olympics on the altar of the sanctuary of Hestia. In Ancient Greek mythology, fire had divine connotations – it was thought to have been stolen from the gods by Prometheus. Every four years, when Zeus was honoured at the Olympic Games, additional fires were lit at his temple and that of his wife, Hera. The modern Olympic flame is still ignited in front of the ruins of the temple of Hera. During the build up to the London 2012 Olympic Games was processed through the Picket Twenty Urban Park. The Torch design takes the form of sweeping 'movement' curves with kinetic elements.

The main structure to be fabricated in mild steel and aluminum with protective powder coat finishes and stainless steel 316 marine grade stainless. The kinetic element to be an array of different size rings set in the structure of the sculpture with circular perforated plates that spin in the breeze of the urban park.

The lower section of the sculpture is a 3mtr tall 580mm diameter plinth column with laser cut figures representing sports activities. Other relevant local themes could be interwoven into the main sports theme on the column. Around the column would be a 3500mm semi-circular steel bench in two sections with access of 1200mm width on a tarmac surface area 5000mm diameter with edging strip. Imagery and motifs representing sports activities laser cut into the bench. The artist to work with the community and schools to explore and develop appropriate imagery for the column and benches.

The sculpture to be mounted on a pre-cast underground concrete base C25 Grade using chemical fixing bolts and will be checked by a structural engineer to ensure it is robust, its wind loading and durability.

To investigate if the nearby lamp column could act as a feeder for electrical supply to allow the sculpture to have LED lighting with colour changing programme to illuminate the internal coloured stainless steel at night.



Test Valley Borough Council Urban Park Planning Committee - 17 November 2022

Torch Sculpture Urban Park - Visualisation



Torch Sculpture Urban Park Location - Picket Twenty Map

CLIENT	PROJECT	NOTES	AMENDMENTS	TITLE								
Test Valley Borough Council	Picket Twenty Public Art Artist Tim Ward	DO NOT AMEND BY HAND CAD FILE NO DIMENSIONS ARE TO SCALED FROM THIS DRAWING - UNLESS FOR PLANNING PURPOSES OR SIMILAR THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS ON SITE ALL DIMENSIONS IN MILLIMETRES UNLESS OTHERWISE STATED COPYRIGHT - ORIGINAL ARTWORK REMAINS WITH CIRCLING THE SQUARE	<table border="1"> <tr> <td>First Issue</td> <td>18.10.21</td> </tr> <tr> <td>Second Issue</td> <td>10.12.21</td> </tr> <tr> <td>Third Issue</td> <td>12.01.22</td> </tr> <tr> <td>Fourth Issue</td> <td>10.02.22</td> </tr> </table>	First Issue	18.10.21	Second Issue	10.12.21	Third Issue	12.01.22	Fourth Issue	10.02.22	Urban Park Landmark Sculpture
First Issue	18.10.21											
Second Issue	10.12.21											
Third Issue	12.01.22											
Fourth Issue	10.02.22											
				<table border="1"> <tr> <td>DRAWING NO</td> <td>PT 1A4</td> </tr> <tr> <td>SCALE</td> <td>1:20 A1</td> </tr> <tr> <td>DATE</td> <td>February 2022</td> </tr> </table>	DRAWING NO	PT 1A4	SCALE	1:20 A1	DATE	February 2022		
DRAWING NO	PT 1A4											
SCALE	1:20 A1											
DATE	February 2022											
				Circling the Square Ltd 26 Hills Road Buckhurst Hill Essex IG9 5RS email: info@circlingthesquare.com web: www.circlingthesquare.com tel: 02085055120 circling the square								

Picket Twenty Public Art 'Torch' Sculpture, Urban Park Landmark - Design 1B2



Torch Sculpture Urban Park - Elevation Scale 1.10 2AO

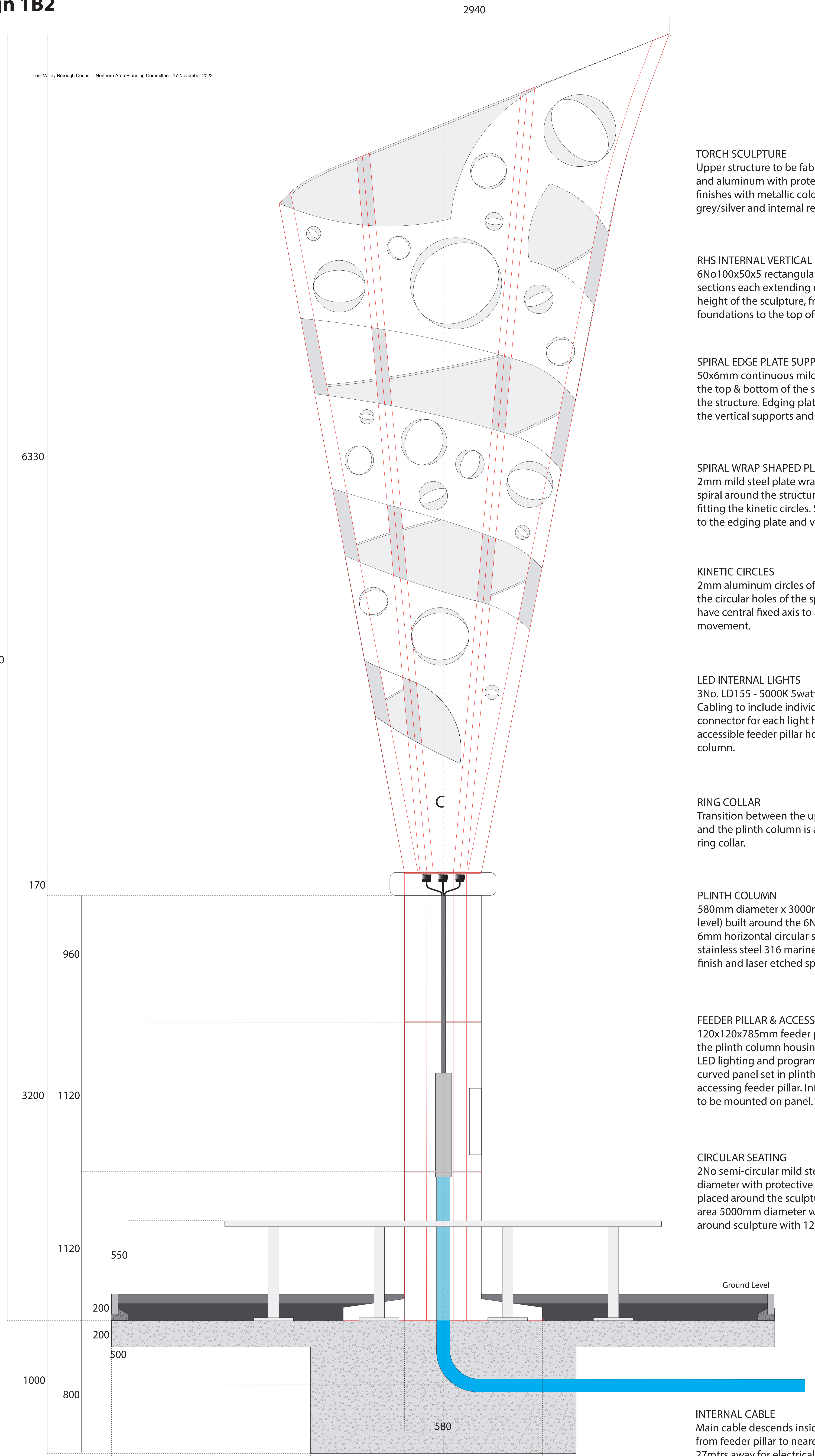
A 9.5mtr tall landmark sculpture for the Urban Park at Picket Twenty to be located on a central green mound near the Picket Twenty Sports Ground Building, sport pitches, car parks and access roads.

The 'Torch' Sculpture represents a symbol of hope that guides, like a signal fire of old on a hill, of flaming tower or pole, people to the Urban Park. The idea for the Olympic torch was derived from ancient Greece, where a sacred fire was kept burning throughout the celebration of the ancient Olympics on the altar of the sanctuary of Hestia. In Ancient Greek mythology, fire had divine connotations – it was thought to have been stolen from the gods by Prometheus. Every four years, when Zeus was honoured at the Olympic Games, additional fires were lit at his temple and that of his wife, Hera. The modern Olympic flame is still ignited in front of the ruins of the temple of Hera. During the build up to the London 2012 Olympic Games was processed through the Picket Twenty Urban Park. The Torch design takes the form of sweeping 'movement' curves with kinetic elements.

The main structure to be fabricated in mild steel & aluminum with protective powder coat finishes and stainless steel 316 marine grade. The kinetic element to be an array of different size rings set in the structure of the sculpture with circular perforated plates that spin in the breeze of the urban park. The sculpture to have LED lighting with colour changing programme to illuminate the internal coloured stainless steel at night - power source a lamp column located 27mtrs away from the Torch Sculpture.



Urban Park - Site Plan Scale 1.300 2AO



TORCH SCULPTURE
Upper structure to be fabricated in mild steel and aluminum with protective powder coat finishes with metallic colours - external grey/silver and internal red and orange.

RHS INTERNAL VERTICAL SUPPORTS
6No 100x50x5 rectangular mild steel hollow sections each extending upwards for the full height of the sculpture, from the concrete foundations to the top of the structure.

SPIRAL EDGE PLATE SUPPORTS
50x6mm continuous mild steel edge plate on the top & bottom of the spiral wrap around the structure. Edging plate to be welded to the vertical supports and spiral wrap.

SPIRAL WRAP SHAPED PLATE
2mm mild steel plate wrap creating a continuous spiral around the structure with circular holes for fitting the kinetic circles. Spiral wrap to be welded to the edging plate and vertical supports.

KINETIC CIRCLES
2mm aluminum circles of various sizes fitted into the circular holes of the spiral wrap. The circles to have central fixed axis to allow wind kinetic movement.

LED INTERNAL LIGHTS
3No. LD155 - 5000K Swatt with adjustable beam. Cabling to include individual waterproof connector for each light housed within the accessible feeder pillar housed in the base column.

RING COLLAR
Transition between the upper torch sculpture and the plinth column is a 170mm diameter ring collar.

PLINTH COLUMN
580mm diameter x 3000mm height (to ground level) built around the 6No. RHS Sections and 6mm horizontal circular support plates in 2mm stainless steel 316 marine grade with dull polish finish and laser etched sport figure motifs.

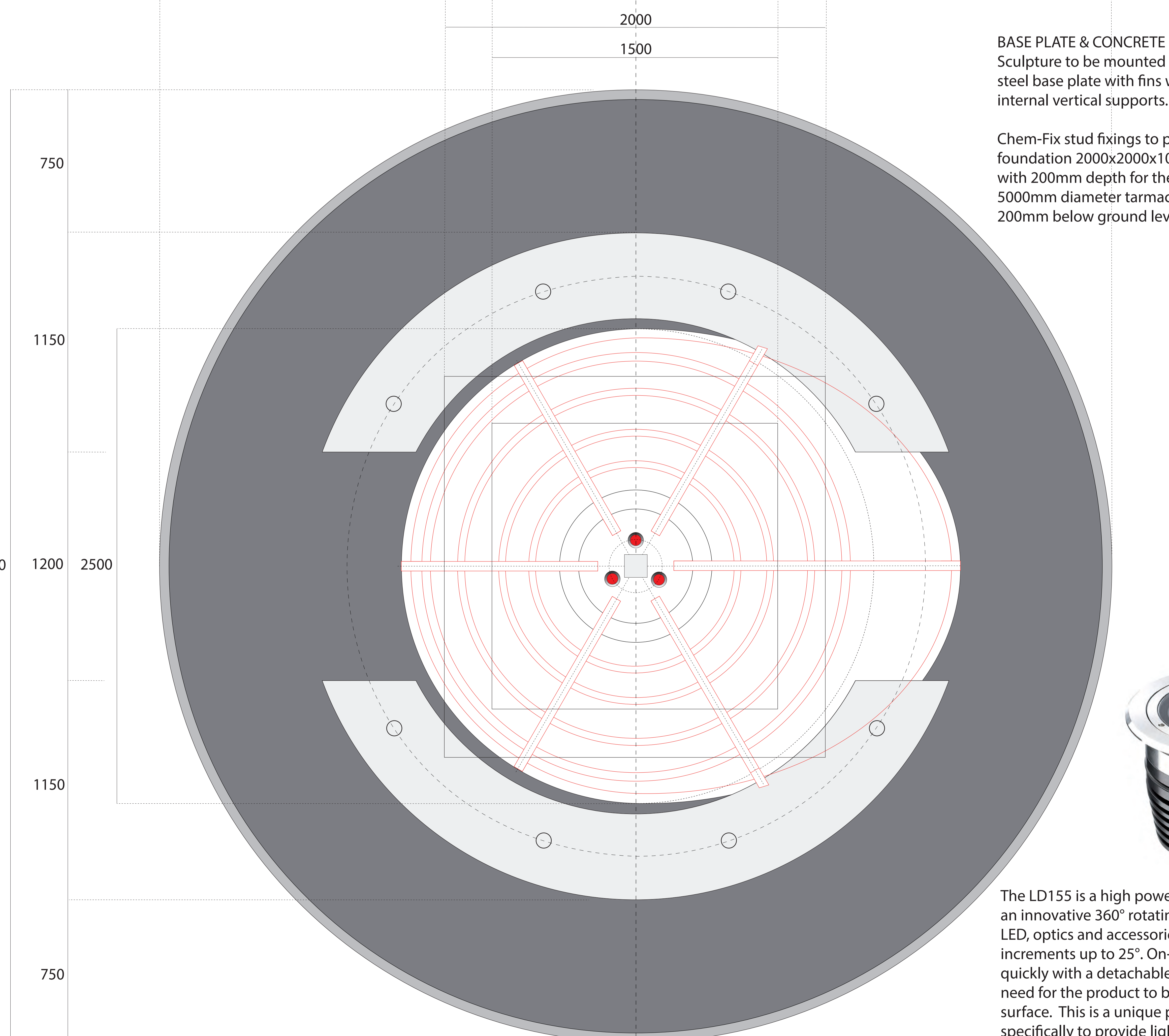
FEEDER PILLAR & ACCESS PANEL
120x120x785mm feeder pillar located within the plinth column housing power supply for LED lighting and programmer. Removable curved panel set in plinth column for accessing feeder pillar. Information plaque to be mounted on panel.

CIRCULAR SEATING
2No semi-circular mild steel benches 3500mm diameter with protective powder coat finishes placed around the sculpture on a tarmac surface area 5000mm diameter with edging strip. Access around sculpture with 1200mm width pathway.

INTERNAL CABLE
Main cable descends inside the plinth column from feeder pillar to nearest lamp column located 27mtrs away for electrical power underground via flexible ducting.

BASE PLATE & CONCRETE FOUNDATION
Sculpture to be mounted on 1500x1500x15mm steel base plate with fins welded to the 6No. RHS internal vertical supports.

Chem-Fix stud fixings to pre-cast central concrete foundation 2000x2000x1000mm extending out with 200mm depth for the circular seating and 5000mm diameter tarmac surface area. All set 200mm below ground level.



The LD155 is a high powered, adjustable uplight with an innovative 360° rotating ball joint containing the LED, optics and accessories, which can be tilted at set increments up to 25°. On-site focusing is achieved quickly with a detachable inner bezel, eliminating the need for the product to be removed from the mounting surface. This is a unique product that was designed specifically to provide lighting designers with a powerful uplight solution that ensures excellent thermal and light output performance and the ability to make easy adjustments to the beam position on-site.

Torch Sculpture Urban Park - Structural Elevation & Plan Scale 1.10 2AO

CLIENT	PROJECT	NOTES	AMENDMENTS	TITLE	Urban Park Landmark Sculpture		
Test Valley Borough Council	Picket Twenty Public Art Artist Tim Ward	DO NOT AMEND BY HAND CAD FILE NO DIMENSIONS ARE TO SCALED FROM THIS DRAWING - UNLESS FOR PLANNING PURPOSES OR SIMILAR THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS ON SITE ALL DIMENSIONS IN MILLIMETRES UNLESS OTHERWISE STATED COPYRIGHT - ORIGINAL WORK REMAINS WITH CIRCILING THE SQUARE	12.01.22 First Issue 10.02.22 Second Issue 16.05.22 Third Issue	DRAWING NO SCALE 1.10 2AO	PT 1B3 DATE May 2022	Circiling the Square Ltd 28 Hills Road Buckhurst Hill Essex IG9 5RS email: info@circilingthesquare.com web: www.circilingthesquare.com tel: 0208955 5120	

ITEM 8

APPLICATION NO.	22/01785/FULLN
APPLICATION TYPE	FULL APPLICATION - NORTH
REGISTERED	13.07.2022
APPLICANT	Miss Georgia Edney
SITE	110 North Acre, Longparish, Hampshire, SP11 6QX, LONGPARISH
PROPOSAL	Replace porch with porch/WC (retrospective)
AMENDMENTS	
CASE OFFICER	Ashling James

Background paper (Local Government Act 1972 Section 100D)
[Click here to view application](#)

1.0 INTRODUCTION

- 1.1 The application is presented to Northern Area Planning Committee at the request of a Member, for the reason “it raises issues of more than local public interest”

2.0 SITE LOCATION AND DESCRIPTION

- 2.1 110 North Acre is a semi-detached two storey property located in the village of Longparish. The property contains a garage on the side elevation and hard standing for the parking of a vehicle.

3.0 THE PROPOSAL

- 3.1 The proposal seeks permission for an existing porch/ WC measuring 4 metres (width), 2 metres (depth) and 3 metres (height) on the front elevation of the property. The porch is constructed from materials to match the host dwelling, with an access door on the front elevation.
- 3.2 The property previously incorporated an existing porch measuring 1.7 metres (width), 1.5 metres (depth) and 3.2 metres (height) with an access door on the side elevation. The porch subject of this application is referred to as “existing” due to the retrospective nature of the proposal throughout this report although in the application drawings it is referred to as “proposed”.

4.0 HISTORY

- 4.1 None relevant.

5.0 CONSULTATIONS

- 5.1 None.

6.0 REPRESENTATIONS Expired 04.08.2022

- 6.1 **Longparish Parish Council:** Objection.
- Scale and location of the extension ruins the aesthetics of the street scene.

- The development is not in keeping with those nearby and could set a precedent for others on the estate.
- 6.2 **101 North Acre:** Objection x 2 letters
- Not in keeping with the street scene and creates an unfavourable precedent.
 - Complaint no notice of the works starting and associated disruption with construction traffic.
 - Scale of the new porch not in line with others and reduces the green space in the front garden and changes aesthetic of the street scene.
 - Better design would have been to use the space in front of their garage as they currently don't use this space for purpose.
- 6.3 **102 North Acre:** Objection
- Suggested to build this on the side of the house, as they do not park here and there would not be room to park two cars off road.
 - Concerned over the precedent this sets for others to build rooms at the front elevation of their properties.

7.0 **POLICY**

7.1 Government Guidance

National Planning Policy Framework (NPPF)

National Planning Practice Guidance (NPPG)

7.2 Test Valley Borough Revised Local Plan (2016)(TVBRLP)

Policy SD1 – Presumption in Favour of Sustainable Development

Policy COM2 – Settlement Hierarchy

Policy E1- High Quality Development in the Borough

Policy LHW4 – Amenity

Policy T2 – Parking Standards

7.3 Supplementary Planning Document

Longparish Village Design Statement 2003

8.0 **PLANNING CONSIDERATIONS**

8.1 The main planning considerations are:

- Principle of development
- Impact on the character and appearance of the area
- Impact on amenity of neighbouring property
- Impact on parking provision

8.2 **Principle of development**

The site lies within the settlement boundary as defined on the Inset Maps of the TVBRLP. In accordance with Policy COM2 of the TVBRLP development is permitted provided the proposal is appropriate to other policies of the Revised Local Plan. The proposal is assessed against relevant policies below.

8.3 Impact on the character and appearance of the area

Policy E1 of the TVBRLP seeks to ensure that development is of high quality, that it integrates, respects and complements the character of the area.

8.4 The application site, 110 North Acre, is part of a semi-detached pair of houses at the end of a residential cul-de-sac. The area is characterised by a mixture of single and two storey 20th Century properties, both detached and semi-detached with a significant variation in their set back from the road. There is a predominant use of brick and tile as external materials within the host property and the wider local area. There is a mixture of styles of porches within the area with both flat roof and pitched roof porches. There are also examples of larger front porches, such as that at No. 31 North Acre which do not adversely detract from the character of the area by virtue of their modest scale, use of matching materials and the mixture of residential development within the cul-de-sac.

8.5 Although the existing porch is closer to the road than the previous porch by approximately 0.5 metres there would be space of 3m, which would be sufficient to maintain the openness within the street scene. Unlike the previous porch it also incorporates an access door within the front elevation, which is more in keeping with the other front doors within the area. The existing porch, whilst undeniably larger than many others within the immediate street scene, due to its size relative to the host pair of semi-detached houses and the wider varied character of the street scene is considered subservient to the host property and is considered to be an acceptable addition which integrates to a satisfactory extent with the host property. As such the existing porch would not adversely affect the character and appearance of the area, in compliance with Policies COM2 and E1 of the TVBRLP.

8.6 Impact on amenity of neighbouring property

By virtue of the size (bulk and mass) and design of the proposal, it's juxtaposition relative to neighbouring property, and the nature of the intervening boundary treatment the proposal would not give rise to an adverse impact on the living conditions of neighbouring properties by virtue of loss of daylight, sun light, or privacy. The proposal is in accordance with Policy LHW4 of the TVBRLP.

8.7 Impact on parking provision

The proposal does not give rise to an additional demand for car parking or result in the loss of existing car parking spaces to serve the dwelling, in accordance with the parking standards as set out in Annex G and Policy T2 of the TVBRLP.

8.8 Other matters

This application has been determined in accordance with the policies of the TVBRLP. Allegations of corruption made by those who have submitted representations in respect of this application are not material planning considerations and need to be pursued separately through the Police.

8.9 Third party comments were received in relation to alternative designs, the Local Planning Authority must consider the scheme that is submitted.

8.10 Third party comments were received in relation to the disruption caused by the works. Whilst the proposal is now completed, the scheme was considered to be a very minor project and would have involved limited disruption during the construction phase.

9.0 **CONCLUSION**

9.1 The proposal is considered acceptable and in accordance with the policies COM2, E1, LHW4 and T2 of the TVBRLP.

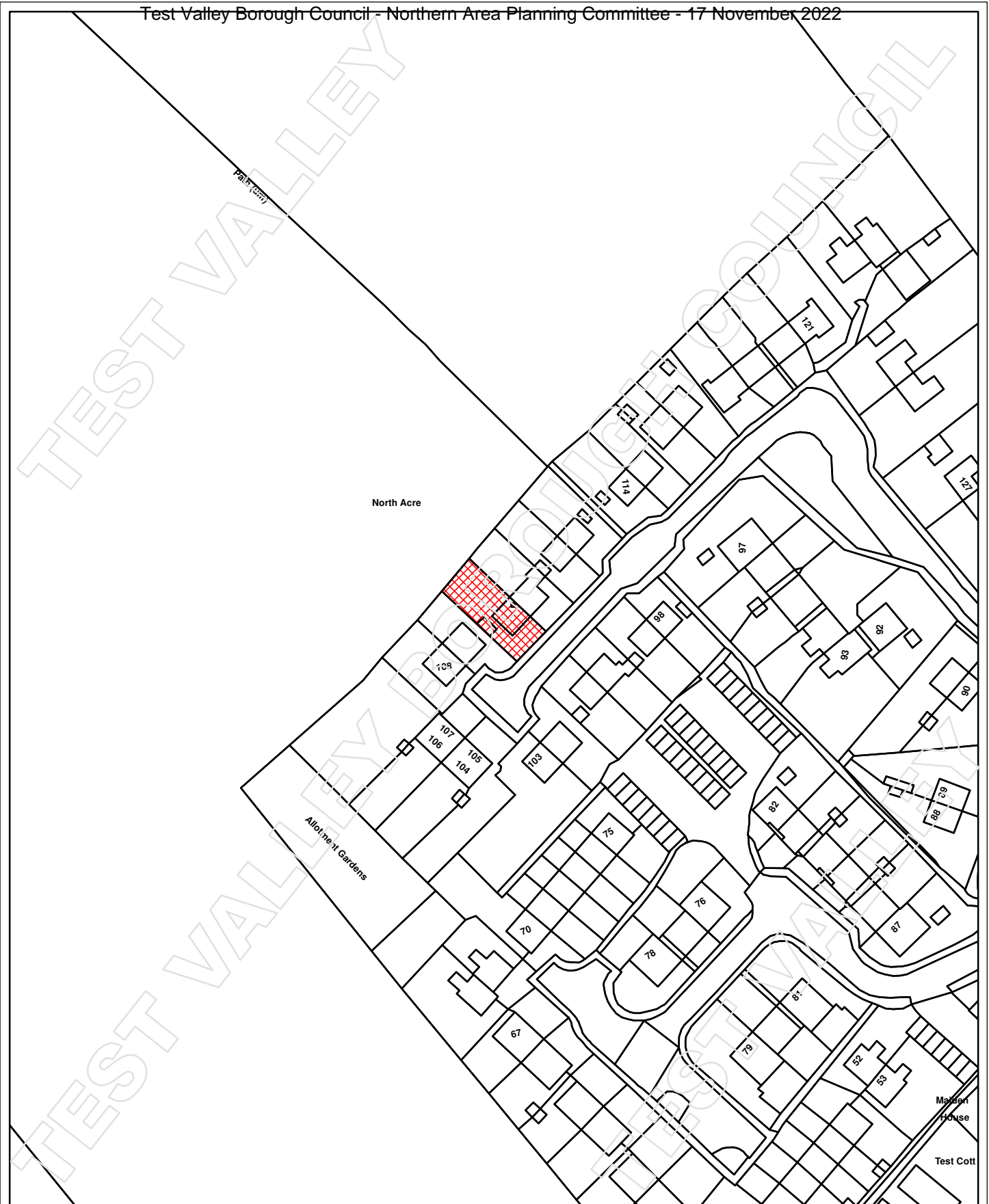
10.0 **RECOMMENDATION**

PERMISSION subject to:

1. **The development hereby permitted shall not be carried out except in complete accordance with the details shown on the submitted plans, numbers**
Block Plan received 11.07.2022
Composite plan received 13.07.2022
Reason: For the avoidance of doubt and in the interests of proper planning.

Note to Applicant:

1. **In reaching this decision Test Valley Borough Council (TVBC) has had regard to the National Planning Policy Framework and takes a positive and proactive approach to development proposals focused on solutions. TVBC work with applicants and their agents in a positive and proactive manner offering a pre-application advice service and updating applicants/agents of issues that may arise in dealing with the application and where possible suggesting solutions.**
-



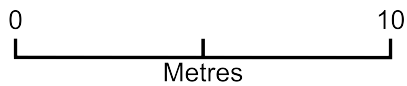
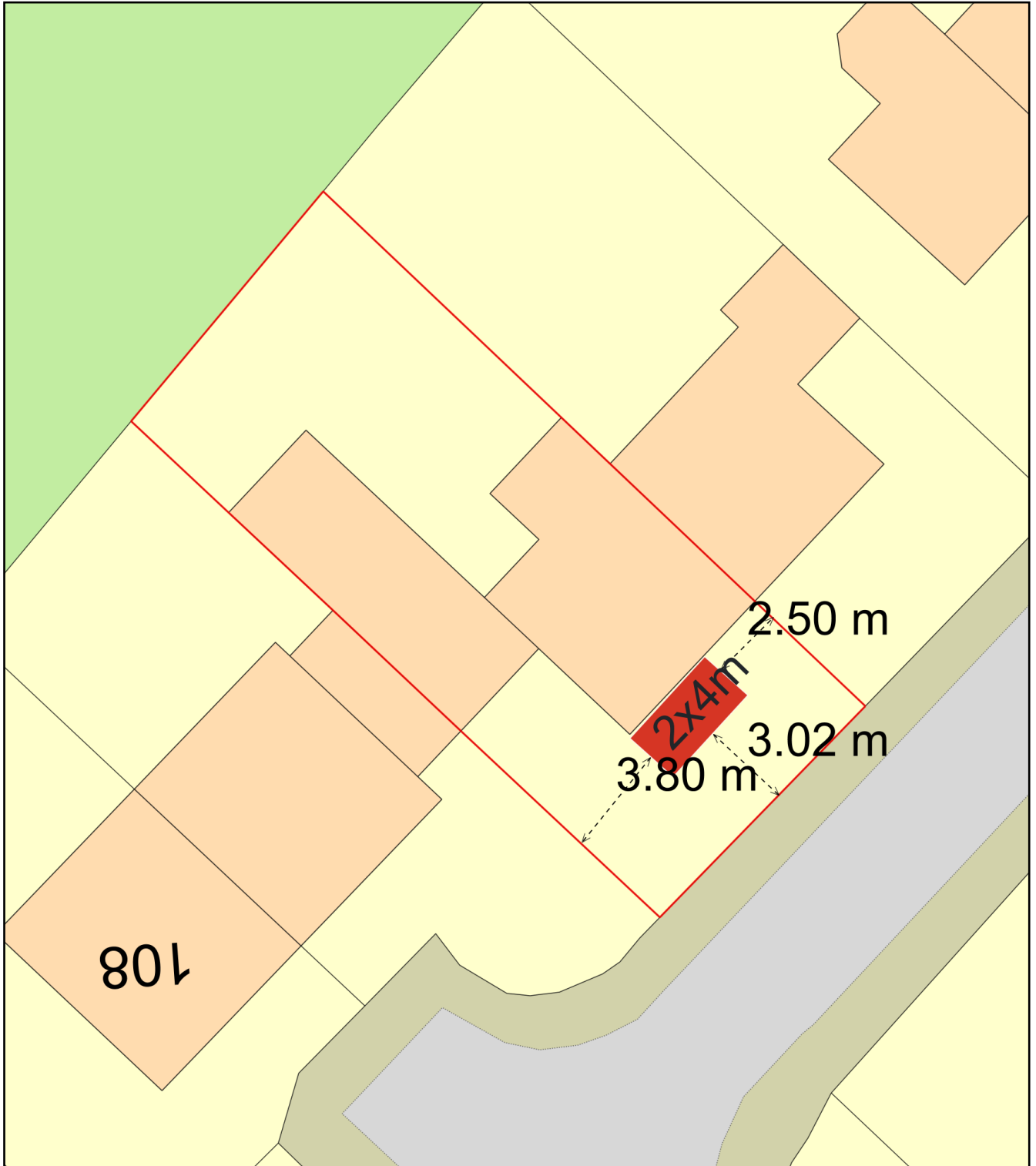
Siteplan



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22/01785/FULLN

110 North Acre, Longparish

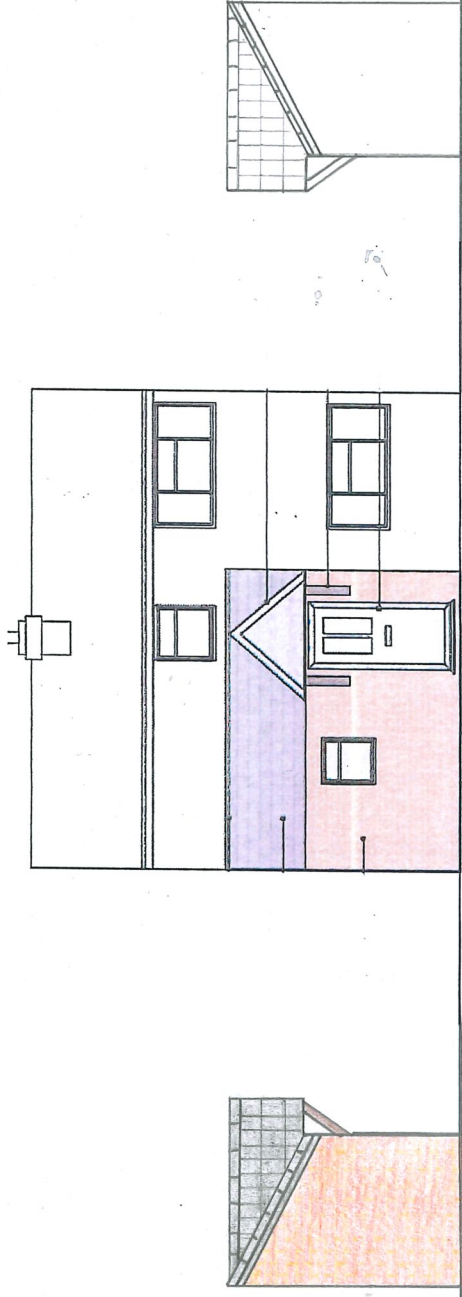


Plan Produced for: Georgia Edney

Date Produced: 30 Jun 2022

Plan Reference Number: TQRQM22181174606162

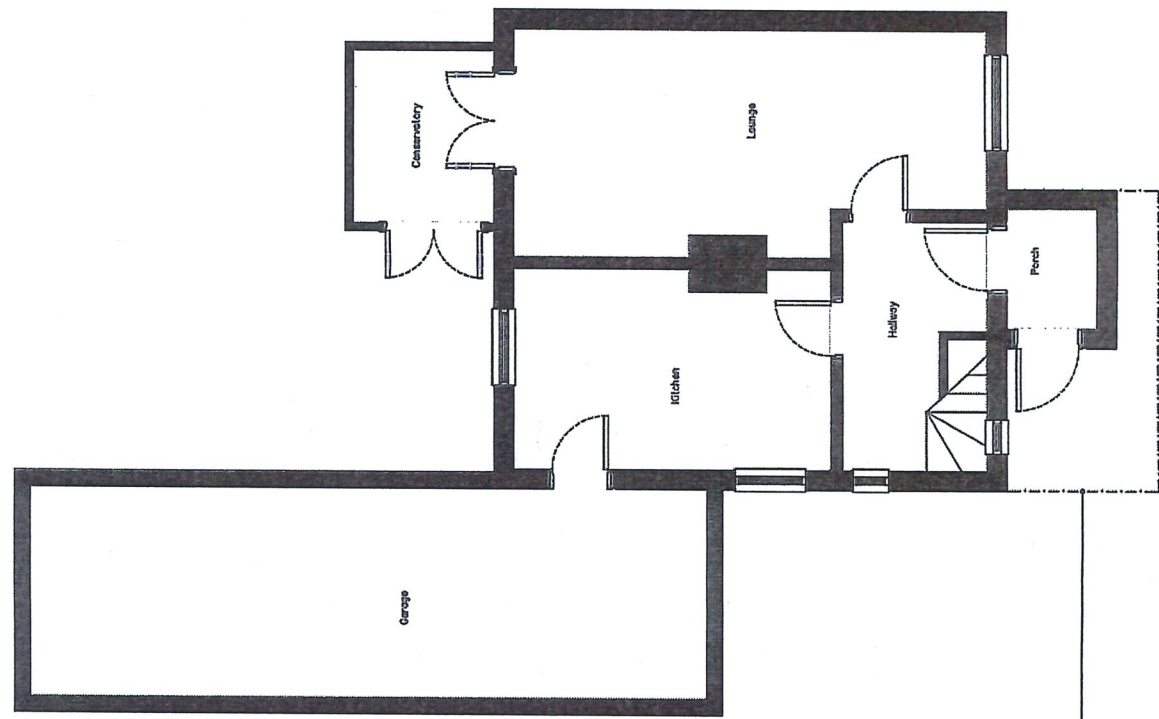
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1 Existing Elevation
Scale: 1:100

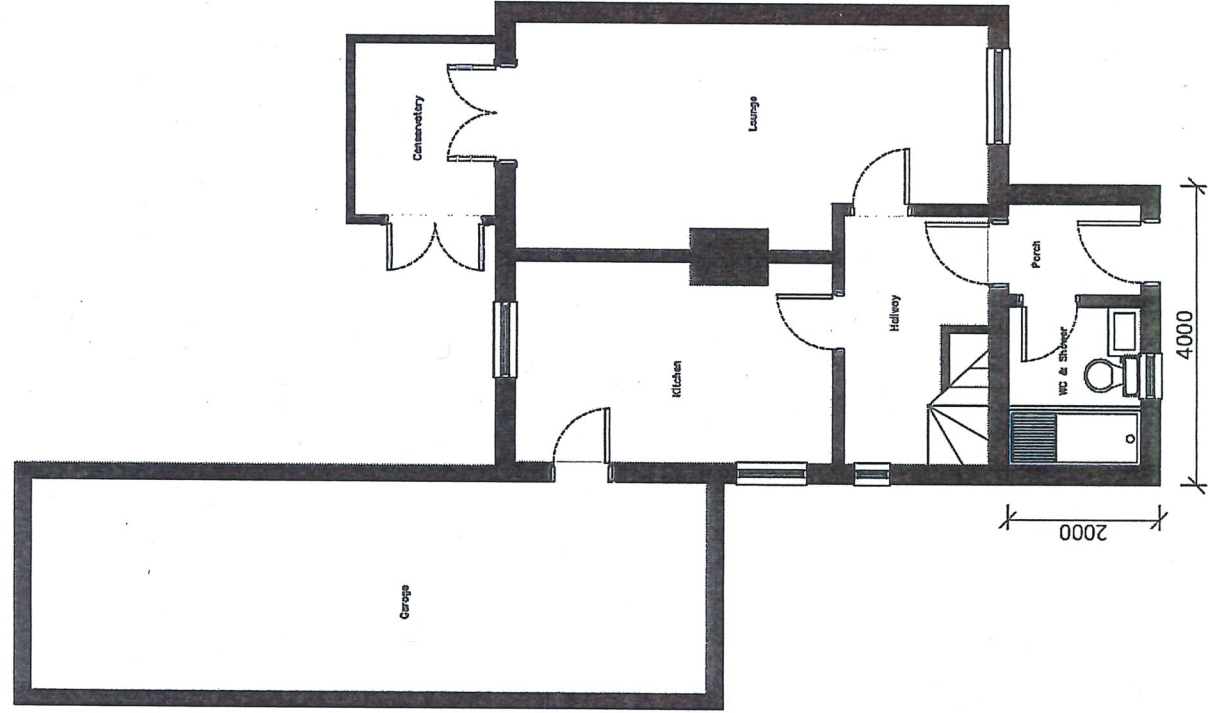
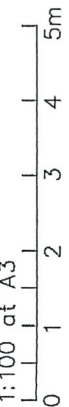
Dashed line showing height of proposed Porch to match existing height.

2 Proposed Front Elevation
Scale: 1:100



Dashed line showing extent of proposed Porch.

Existing Plan
Scale: 1:100



Proposed Plan
Scale: 1:100

